

# HUMANITIES

for social  
change

Student-created resources  
for Refugee Week 2024



Nottingham Trent  
University



Refugee  
Week

Humanities Transformations Resource Pack

Published by Humanities Transformations at NTU

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# ABOUT

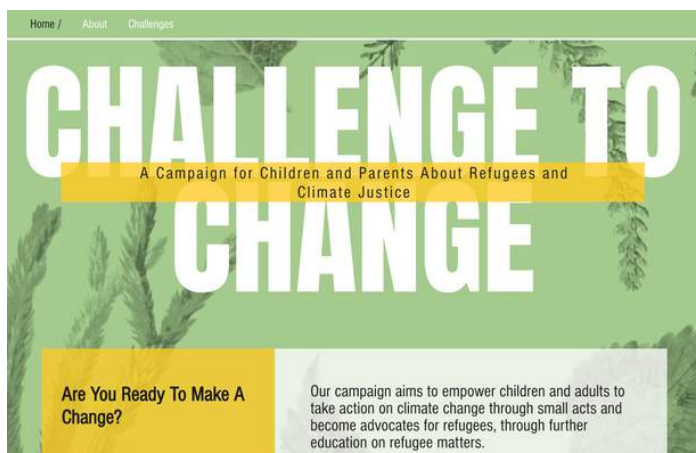


In this pack, you will find a variety of resources - from social media posts to lesson plans, podcasts to event toolkits - that anyone is welcome to use for their own purposes on Refugee Week. The tools have been designed to be of use in a wide range of contexts and for varied demographics, but they all pay careful attention to the 'Theory of Change' that underpin Refugee Week as a festival, and many of them address this year's theme of 'Our Home'.



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These free resources have been created by final-year Joint Honours Humanities students at Nottingham Trent University. Drawing on their insights into subjects including Literature, Media, Global Studies, History and Communication, they undertook a 4-month module in which they explored how their knowledge could be translated into resources that facilitate the positive social changes that Refugee Week seeks in the world. This is a selection of the strongest work from that module.



You are welcome to use any of these resources, but please be sure to credit the creator's name and resource title. You can find out more about the working process behind these resources at the end of the pack. Thank you for helping these students' ideas travel as actions into the world.

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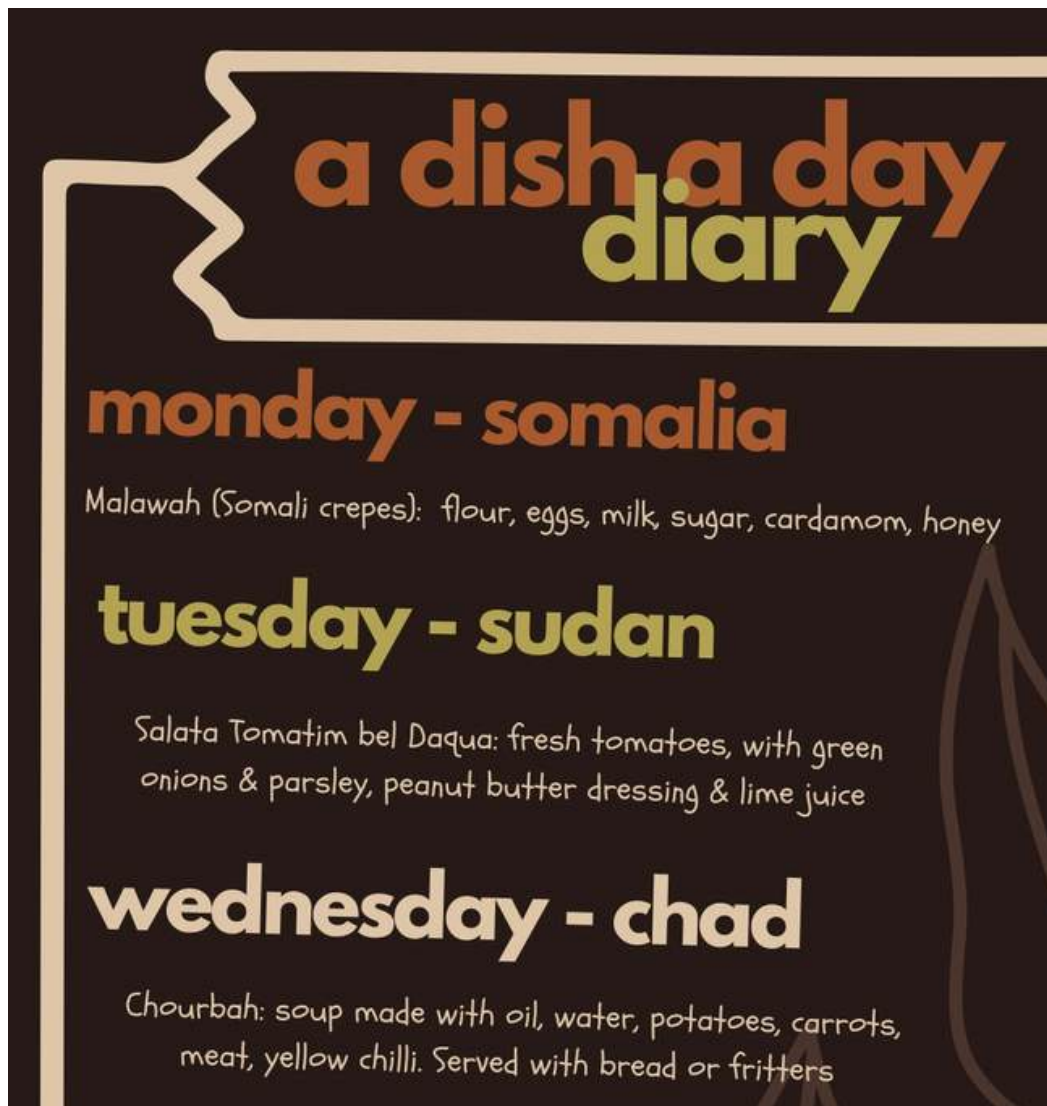


About the Humanities s Transformations module at NTU



# SOCIAL MEDIA POSTS

Responding to the theme of 'Our Home' for Refugee Week 2024, students created images and text for social media campaigns that you are welcome to post via your own channels.

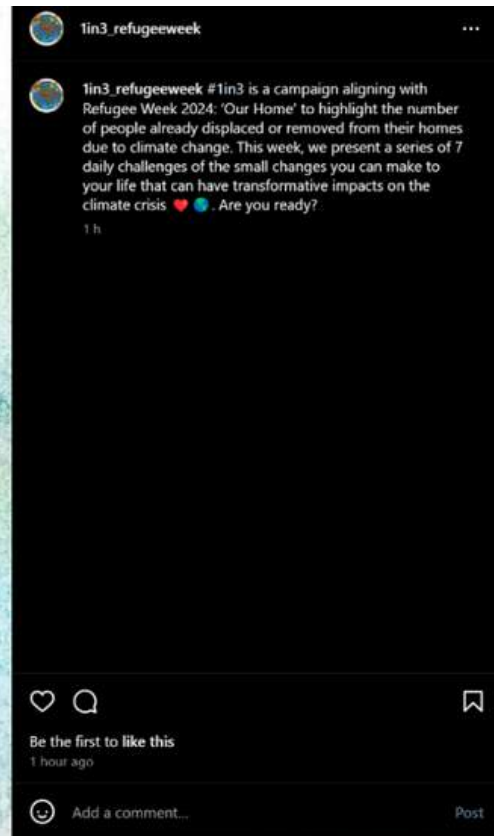


# A DISH A DAY

**Ella Newton**



This 7-day social media campaign is designed to run during Refugee Week, and finds an unusual way to connect people to some of the countries facing the biggest challenges from climate-induced displacement. By presenting recipes for a dish from a different country facing climate displacement, the campaign educates people about the conditions in that country, as well as offering 'a taste of someone else's home'.



# 1-IN-3: 7-DAY CHALLENGE

**Georgie Arnold**



This 7-day social media campaign responds to the statistic that by 2050, it is estimated every 1 in 3 people will be displaced by climate change. The daily challenges encourage participants to adopt small but impactful changes to help the prosperity of the planet and in turn, assist those already displaced or being displaced by climate change. I aim for this campaign tool to spark discussions, changes, and ultimately foster individual responsibilities whilst contributing to the planet's shift to be more sustainable.



# BECAUSE WE'RE HUMAN



**Eliza Field**

This social media campaign responds to the underlying ethos of humanity, solidarity and equality that underpins Refugee Week. It also includes posts addressing climate crisis, explaining how this drives displacement and is a topic of shared human concern.





# INVISIBLE TO VISIBLE



**Laura Whitmore**

A series of Instagram posts using original artwork, centred around making hidden perspectives on displacement visible. Also includes an interactive post in order to encourage involvement with the hashtag #invisibletovisible, in order to encourage others to share this outlook and their own stories.



# EVENT TOOLKITS

In these toolkits, students offer guidance and resources for making an eclectic array of events happen - from themed community reading groups to film discussions; poetry slams to sewing workshops. Jessie Hamilton's Community Organising Multi-Tool also presents an innovative psychological, spiritual and sociocultural framework for an ethos driven by community healing, whatever your event.



# LIBRARY ENGAGEMENT TOOLKIT

Barbara Polom

Guidance on setting up a reading group and creating opportunities for discussion around 'Our Home'. Click on image to download.

## COMMUNITY ORGANISING MULTI-TOOL

Jessie Hamilton

## Gifts of the South

LEARNING TO EXPRESS WITHOUT HARM

Sun at its highest point (...) [it] is also the place of the heart, of generosity, of sensitivity to the feelings of others, of loyalty, of noble passions and of love.  
- Teachings of the Sacred Tree

Guidance on sociocultural, psychological and spiritual approaches to community healing work. Click on image to download.

### Thank You for the Rain (2017)

Dir. Julia Dahr

#### Synopsis:

The story follows farmer, Kisilu, and his families struggles in coping with climate change in Kitui County, Kenya. Insistent on helping his community after a devastating flood, he teams up with Norwegian filmmaker Julia Dahr to become a climate change activist and represent dryland farmers at the United Nations Climate Change Conference in Paris.



#### Why watch this film?

This award-winning documentary exhibits the dire need for representing the climate crisis through the eyes of the world's most susceptible people to this crisis. Kisilu's community struggles with the ongoing climate crisis and we are given a first-hand account of their struggles with flooding and drought and its affect on their personal lives, as people lose their homes, livestock and money.

## FILM SCREENING / DISCUSSION KIT

Gustavo Cray

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Four films with discussion guidance, for primary, secondary and HE age ranges. Click on image to download.

# CLIMATE JUSTICE WORKSHOP

Frankie Eyles-Owen

Resources for creating a shared understanding of climate justice, and campaigning guidance. Suitable for HE level and above. Click on image to download.



# SEWING WORKSHOP

Anna Wray

Comprehensive resources for setting up a sewing workshop on Refugee Week themes - including suggested facilitators, guidance on reaching participants, and feedback form. Click on image to download

## Design Process: Heart Keychain

**Step 1: Cutting the fabric**  
Cut the hearts out of fabric



**Step 3: Embroider the message**  
Embroider a chosen message onto one side of one of the hearts.  
i.e. 'United Globe' / 'Unity'



**Step 4: Sewing the hearts together**  
Sew the hearts together



**Step 6: Finishing touches**  
Attach key chain to the top of the felt heart.



# BOOK SWAP TOOLKIT

Mia Whitehouse

Toolkit explaining how to organise a themed bookswap event in your area, including social media posts. Click on image to download.



# EDUCATIONAL RESOURCES

In this section, you'll find resources including worksheets, lesson plans and children's books for use within educational settings, from primary age upwards. You're welcome to use any of these resources, citing the author and title as the source.

**Activity 4:**  
**'Little Earth Heroes'**  
#SowAndGrowHeros



**LET'S DISCUSS!**

**YOU are Little Earth Heroes!**

- ▶ CLIMATE CHANGE IS LIKE A **SUPER-VILLAIN** THAT CAN AFFECT OUR FRIENDS WHO MIGHT HAVE TO LEAVE THEIR HOMES
- ▶ Climate change can make their homes
  1. super hot
  2. flood them with too much water,
  3. or even make it hard to find enough food!
- ▶ This can be really tough for these families, sometimes they have to move to find a safer place to live.
- ▶ So, by planting our own foods today, using less energy, and being kind to our planet, we're like little superheroes helping to save homes and keep families happy!

# TOGETHER WE GROW

## ACTIVITY DAY

**Kirstie Griffin**

Activity day toolkit including seed planting activity for primary age children, KS2+. Click on image to download.

# HUGO HEDGEHOG'S BIG MOVE

**Lena Foster**



Children's book exploring climate displacement in an accessible manner for children in KS1/2. Click on image to download.

**'How to Bloom in Dark Places' by Warsan Shire**

How many arms do I need to grow to fight off what scares me?  
How many legs to leave?  
How many dreams until mother tells me how to escape this place?  
Mother has given me a message.  
I must tell the girls, so they can memorise it too.  
If I ever forget, they will remind Me.  
I read to them the words as my mother said them.  
We pledge allegiance to our bodies,  
We pledge allegiance to fortifying our girlhood.  
We pledge allegiance to water,  
to its dutiful scarcity,  
we do not bow to thirst and the shadow it

Repetitive rhetorical questions, implies uncertainty. Reflective of their position of uncertainty within the refugee camp, between two places, without a home. Searching for an answer to an unanswerable question.

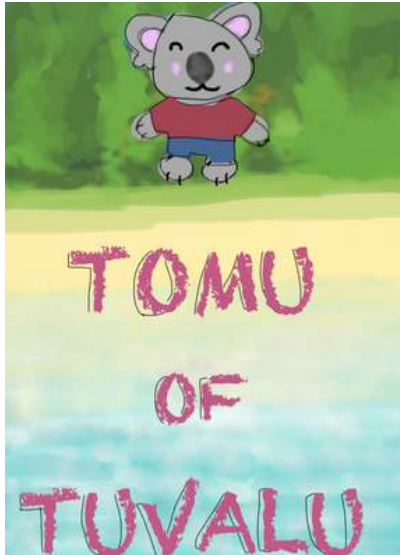
Emphasis on imagery of womanhood, protection, safety - which these girls do not have. Without a mother they have to rely on themselves for protection. Link to Mother Earth/the Mother land which has failed them.

A person usually pledges allegiance to a country, without a country their only allegiance is to themselves and to each other, unity in womanhood.

# POETRY TO CHANGE THE PLANET

**Lucy Webster**

Poetry resource exploring climate displacement, suitable for GCSE level and above. Click on image to download.



# TOMU OF TUVALU

**Ailsa McClean**

Children's book with teaching guide and activities, for primary age children in Foundation / KS1/KS2. Click on image to download.

# TOGETHER WE BUILD

**Molly Read**

Resource pack explaining the underpinning principles of Refugee Week, and climate change-induced displacement. Suitable for KS2+. Click on image to download.



# EMPATHY KNOWS NO BORDERS ACTIVITY PACK

**Sarah Hey**

Resources for multi-activities including poetry slam, language exchange, films and art activity. Aimed at KS3 but adaptable to many different contexts. Click on image to download.





# AUDIOVISUAL RESOURCES

In this section, you'll find podcasts, video poems and interactive web resources developed by students in response to this year's theme of 'Our Home'. Students have interpreted this from a personal perspective, sometimes drawing on their own stories or mobilising their creative knowledge of Humanities disciplines including Literature, History and Media Studies. You're welcome to use any of these resources, including by reposting them, but please be sure to credit the author and source.



Refugee Week

2024

A large, vibrant watermelon slice is the central focus of the book cover. The red flesh is dotted with black seeds, and the green rind is visible. The title 'Palestine & Our Home' is written in a dark purple, elegant serif font across the watermelon.

# *Palestine & Our Home*

*A student's experience of discovering why humanity is  
more than a national issue.*

*By Nimrah Farooq*

# PALESTINE AND OUR HOME



**Nimrah Farooq**

In this podcast, Nimrah Farooq offers a personal perspective on the poignancy of 'home' as a theme in Palestinian politics, literature and philosophy. Exploring the concept of 'wujudiya', or Arab existentialism, her podcast includes original interview material with renowned scholar, Yoav Di-Capua. All views expressed are the student's own.



# WHERE IS SAFE NOW?



**Christopher Le**

In this trilogy of audiovisual poems, Christopher Le reimagines three poetic forms - haiku, ghazal and free verse - as material towards an audiovisual installation. The poems evoke resistance and resilience as key responses to climate change-induced displacement, each with their own sensory and tonal qualities that respond to a different dimension of planetary experience. The recordings are embedded within accompanying text, and you are welcome to download and use them, citing the author and source.



# BRINGING VISIBILITY TO THE INVISIBLE: NOTTINGHAM ARIMATHEA



**Zara Ilyas**

In this podcast, Zara Ilyas interviews Anna French of Nottingham Arimathea Trust: a small housing charity dedicated to supporting destitute asylum seekers, newly recognised refugees and modern slavery / trafficking victims. Their conversation offers visibility to an often invisible sector of society, who are an important part of 'our home'.

# CHALLENGE TO CHANGE

A Campaign for Children and Parents About Refugees and Climate Justice

Are You Ready To Make A Change?

Our campaign aims to empower children and adults to take action on climate change through small acts and become advocates for refugees, through further education on refugee matters.

# CHALLENGE TO CHANGE



**Amirah Ahmedi  
and Team**

This website presents 'Challenge to Change': an educational challenge-based campaign, which raises awareness on the intertwined relationship between climate change and refugees. It includes educational resources produced by teammates from across the Humanities disciplines.



# ABOUT THE HUMANITIES TRANSFORMATIONS MODULE AT NTU

The work in this resource pack was produced by final-year Joint Honours Humanities students at Nottingham Trent University, during their studies on the Transformations: Agency and Social Change module.

This module is unique to NTU: over a 4-month term, it invites students to consider how the Humanities - sometimes considered 'pure' subjects of declining relevance to the 'real world' - are in fact alive with change-making potential. Through partnership with an organisation committed to realising positive social change - this year, Refugee Week - students are asked to draw on both their transferrable skills and on their informed knowledge of the Humanities to produce work that supports this organisation's mission, preparing them to put their abilities into action in the world when they graduate.

We are deeply grateful to all at Refugee Week who supported this work, through their time and expertise - particularly Lara Deffense and Tom Green (Refugee Week UK) and Zafer Nahhas, Hanan Al Habach and Allan Njanji (Nottingham Refugee Week).

To find out more about the module, email [anna.ball@ntu.ac.uk](mailto:anna.ball@ntu.ac.uk).

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**Refugee  
Week**